

Brian Jones by Barney Bubbles; (below) design sketches; (right) Barney, second left, with 'Record' John Cowell, second right, spring '69.



Forever Barney Bubbles

THE LEGENDARY DESIGNER GETS EXHIBITED. PLUS, THE SIMON COWELL CONNECTION EXPLAINED...

He was in danger of disappearing," says writer Paul Gorman of late music graphics genius Barney Bubbles, "or simply becoming a cult figure." Gorman did his bit to prevent this with his admirable book *Reasons To Be Cheerful: The Life & Work Of Barney Bubbles*, which gathered together the designer's work for Hawkwind, Ian Dury, Billy Bragg and more, and was MOJO's Book of the Year 2009.

September offers another way to get up-close to the Bubbles oeuvre. Held at Chelsea Space, SW1, *Process* aims to illuminate Bubbles' creativity, with use of previously unseen roughs, original artwork, photos, paintings and books. "We're starting small," says Gorman. "We wanted to examine his working practices, but later? We could do a whole exhibition on his work for The Blockheads' *Do It Yourself*."

"We'll never crack the enigma."

There's also a new edition of the book coming in October. Featuring 50 new images and many new interviews with his intimates, it will include previously unseen 1960s paintings of Brian Jones (above) and George Harrison for a student project called 'Rockers & Mods'. These, put next to work produced in the early '80s, show the designer's range. "He's not associated with a moment," muses Gorman. "His work was so diverse and unstylised, you couldn't pin him down. He absorbed things, reinterpreted them and obscured his sources. We'll never crack the enigma."

One bizarre revelation, however, is that Barney's old vinyl-selling friend and flatmate 'Record' John Cowell is the brother of TV talent show *éminence grise* Simon. "It's about time he was recognised but he was never one for self publicity," says 'Record' John. "A real hippy. I miss him so much and think of him often."

PROCESS will run from September 14 to October 23 at Chelsea Space, SW1P 4JU. Adelita publish a new edition of *Reasons To Be Cheerful* in October, price £24.99

ThisMONTH



IGNITE NIGHT PAGE 16

Coming in from the 'burbs and celebrating their album chart-topper, the Arcade Fire get down with Terry Gilliam and descend on the UK.



IT'S MAY DAY PAGE 20

Where the former Imelda Staunton dances a rockin' fandango at Andalucia's Cazorra Blues festival. And up she rises!



THE GAZ AGE PAGE 24

Where did Joe Strummer, Prince Buster and Joey Ramone all go to check out the groovers? Gaz Mayall has the answer.

PLUS! The Pop Group are back and livid (p.29)... Radiohead's Phil Selway feels loved up (p.26)... Solomon Burke asks if you need a quote from the undertaker (p.23)

Let It Be Revisited! At 33RPM!



GET BACK TO VINYL WITH THE ULTIMATE MOJO COLLECTORS' EDITION!

"Vinyl gets its groove back!" proclaimed Time magazine a few months back, and to celebrate the rebirth of our format of choice, this month MOJO launches a vinyl edition of the magazine. In what is a global first, the MOJO Vinyl Edition contains a 12-inch album of our exclusive Beatles *Let It Be Revisited* tribute and is housed in a luxurious gatefold sleeve alongside a copy of this month's issue of the magazine resplendent with a collectors' sleeve. A limited print run of 10,000 copies of this handsome package make this the most collectable issue of the magazine to date. Turn to page 7 for more information.

Chris Clor, IDS; Gaz Mayall, courtesy of Paul Gorman; Bubbles group shot by Stafford Cliff